

PRESS RELEASE
Dordrecht, September 18, 2012

NOORDKAAP IS COMING HOME!

CLOSING EVENT OF THE EUROPEAN TOUR ON THE RISE OF POPULISM

Noordkaap has been on tour. Many international and Dordrecht artists, designers, art institutions, writers and social partners crossed the border with the Dordrecht art initiative for a traveling exhibition. Noordkaap was a guest in Munich, Istanbul, Cologne, Budapest and Lisbon. The tour focused on socially relevant themes such as the economic crisis, national identity, urban development, democracy, popular imagery and hope! Noordkaap explored the theme Populism, and how this reflects on everyday life, art, culture and politics in various European countries.

In October Noordkaap is coming home with an overview exhibition comprised of a selection of artworks that were created on location in the host cities. For two weeks, Noordkaap organizes city tours, tours guided by the artists, performances and film screenings. Surprising locations in the city center set the stage for international exchanges between the artists and the local public. The foundation is working together with Do Not X-Ray, restaurant Veerhuis, youth work De Twern, Vastgoedbedrijf Dordrecht, Kunstcommando's, InnerCity Hotel, Jonkers Events BV, Barraca, SBK Dordrecht and Werkplaats Oost.

EIEREN VOOR JE GELD

On Saturday, October 13, an extraordinary folk spectacle will take place, inspired by responses to artworks in Dordrecht's public space. The play is called 'Eieren voor je geld' (*Dutch saying for the easy way out*) and is directed by artist Hans van den Ban, who previously shook Dordrecht up with the art project SuperLaTief. It brings unexpected elements, artists and audience together.

Gijs Frieling created the stage, and Dordrecht actors of theater group Toendra play the Harlequin, a headmaster, an art director, the pierrot, the artist and Jan Klaassen. The story is strewn together by Tedje Hausmacher (also known from the Dutch comedy duo Rembo & Rembo), and in between scenes the audience can sing along with folk singer Ed Palermo. There will be two performances in the city center, close to the weekly market, so all people in Dordrecht can choose the easy way out.

The exhibition is opened from October 6-21, Thursday through Sunday from 13 to 17 hrs. Extra evening hours will be announced on our website and Facebook page soon.

With work by, among others:

Carlos D'Abreu (PT), Hans van den Ban (NL), Johannes Brechter (DE), Nada van Dalen (NL), Foundland (NL), Arturo Hernández Alcázar (MX), Fabian Hesse (DE), Daan den Houter (NL), Oliver Kunkel (DE), Jan Kryszons (NL), Kunstcommando's (NL), Tirzo Marta (AN), Filippo Minelli (IT), Federico D'Orazio (NL), Abner Preis (NL), Remote-words (DE), Alexander Schikowski (HU), Zentrum für Politische Schönheit (DE), Art van Triest (NL), Yvo van der Vat (NL), The Geert Wilders (NL) and the Voice of Dordrecht.

Find other activities and information on:

www.noordkaap.org and www.facebook.com/noordkaap.artspace

Note for the editor

Photo attached: ± mais menos, Lissabon 2012

Contact information Foundation Noordkaap

contactperson 1	Katja Diallo
telephone	+31-6-18151849 (Tuesday through Thursday)
e-mail	diallo@noordkaap.org
website	www.noordkaap.org
contactperson 2	Inge Hoonte
telephone	+31-6-12143744 (Monday and Friday)
e-mail	ingehoonte@noordkaap.org

A press kit and/ or high-res photo's will be sent to you on request.